

# String Vignette, No. 2

KEITH D. JONES

**Fickle** ♩ = 120

Violin I  
*mf*

Violin II  
*p*

Viola  
*mp*

Violoncello  
*p*

Vln. I  
*mp*

Vln. II  
*f*

Vla.  
*f* *mp*

Vc.  
*f*

Vln. I  
*mf* *f* *mp*

Vln. II  
*mp*

Vla.  
*mf* *f*

Vc.  
*mp*

String Vignette, No. 2

18

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*f*

23

Vln. I

Vln. II

Vla.

Vc.

*p*

28

Vln. I

Vln. II

Vla.

Vc.

*mf*

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34

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

40

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

# String Vignette, No. 2

Violin I

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*mf*

8  
*mp* *mf* *f*

16  
*mp*

23

27  
*mf*

33  
*f*

40

45

Violin II

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *p*, *f*.

Musical staff 2: Treble clef. Measures 5-9. Dynamics: *mp*.

Musical staff 3: Treble clef. Measures 10-17. Dynamics: *mp*.

Musical staff 4: Treble clef. Measures 18-25. Dynamics: *mp*.

Musical staff 5: Treble clef. Measures 26-36. Dynamics: *p*.

Musical staff 6: Treble clef. Measures 37-43.

Musical staff 7: Treble clef. Measures 44-48. Dynamics: *f*.

Viola

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1-4

*mp*

5-8

*f* *mp*

9-11

*mf*

12-15

*f* *p* *f*

16-22

*f*

23-27

*p*

28-37

*mf*

38-44

*f*

Violoncello

# String Vignette, No. 2

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Musical staff 1: Bass clef, 3/4 time signature. Measures 1-10. Dynamics: *p*

11

Musical staff 2: Bass clef. Measures 11-18. Dynamics: *f*, *mp*

19

Musical staff 3: Bass clef. Measures 19-30. Includes a quintuplet (5) and dynamics: *p*, *mf*

31

Musical staff 4: Bass clef. Measures 31-40

41

Musical staff 5: Bass clef. Measures 41-50. Ends with a double bar line