

# The Faire Folk of Gideon Audiobook Outro Music

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**Allegro** ♩ = 120

Flute

English Horn

Bassoon

Horn in F

Timpani

Piano

*pp*

*p*

*pp*

con sord.

*pp*

*pp*

**Allegro** ♩ = 120

Violin I

Viola

Violoncello

Contrabass

*pp*

con sord.

*pp*

con sord.

*pp*

Musical score for measures 9-14. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 9: Flute (Fl.) begins with a melodic line. English Horn (Eng. Hn.) and Bassoon (Bsn.) enter with a *p* dynamic. Horn (Hn.) also enters with a *p* dynamic. Timpani (Timp.) has a single note. Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 10: Flute (Fl.) continues. English Horn (Eng. Hn.) and Bassoon (Bsn.) continue with a *p* dynamic. Horn (Hn.) continues with a *p* dynamic. Timpani (Timp.) has a single note. Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 11: Flute (Fl.) continues. English Horn (Eng. Hn.) and Bassoon (Bsn.) continue with a *p* dynamic. Horn (Hn.) continues with a *p* dynamic. Timpani (Timp.) has a single note. Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 12: Flute (Fl.) continues. English Horn (Eng. Hn.) and Bassoon (Bsn.) continue with a *p* dynamic. Horn (Hn.) continues with a *p* dynamic. Timpani (Timp.) has a single note. Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 13: Flute (Fl.) continues. English Horn (Eng. Hn.) and Bassoon (Bsn.) continue with a *p* dynamic. Horn (Hn.) continues with a *p* dynamic. Timpani (Timp.) has a single note. Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 14: Flute (Fl.) continues. English Horn (Eng. Hn.) and Bassoon (Bsn.) continue with a *p* dynamic. Horn (Hn.) continues with a *p* dynamic. Timpani (Timp.) has a single note. Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

15

Fl. *mf* *mp*

Eng. Hn. *mp*

Bsn. *mp*

Hn.

Timp.

Pno.

Vln. I *mp* con sord.

Vla. *mp* con sord.

Vc. *mf*

Cb. *mf*



27

Fl.

Eng. Hn.

Bsn. *mf*

Hn.

Timp.

Pno. *p*

Vln. I

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 through 32. The score is for a full orchestra. The Flute (Fl.) and English Horn (Eng. Hn.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part begins in measure 27 with a melodic line in the bass clef, marked *mf*. The Horn (Hn.) part plays a sustained, moving line in the treble clef. The Timpani (Timp.) part is silent. The Piano (Pno.) part is silent until measure 32, where it enters with a chord in the bass clef, marked *p*. The Violin I (Vln. I) and Viola (Vla.) parts play a rhythmic, eighth-note pattern in the treble clef. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line in the bass clef, mirroring the Bassoon part.

33

The musical score for measures 33 and 34 is written for an orchestra. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests for both measures.
- Eng. Hn.**: English Horn, rests for both measures.
- Bsn.**: Bassoon, plays a half note B-flat in measure 33 and a half note A-flat in measure 34.
- Hn.**: Horn, plays a half note B-flat in measure 33 and rests in measure 34.
- Timp.**: Timpani, rests for both measures.
- Pno.**: Piano, plays a rhythmic accompaniment of eighth notes in both measures. The right hand has a melody, and the left hand has a bass line.
- Vln. I**: Violin I, plays a melody starting in measure 33 with the instruction "arco".
- Vla.**: Viola, plays a melody starting in measure 33 with the instruction "arco".
- Vc.**: Violoncello, rests in measure 33 and plays a half note B-flat in measure 34 with the instruction "pp".
- Cb.**: Contrabass, plays a half note B-flat in measure 33 and a half note A-flat in measure 34.

The score concludes with a double bar line and the time signature 3/4 at the end of each staff.

39

Fl.

Eng. Hn.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vla.

Vc.

Cb.

*pp*

45

Musical score for measures 45-50. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the measures.
- Eng. Hn.** (English Horn): Melodic line starting in measure 45, featuring eighth and quarter notes.
- Bsn.** (Bassoon): Melodic line starting in measure 45, featuring a half note and quarter notes.
- Hn.** (Horn): Rests throughout the measures.
- Timp.** (Timpani): Rhythmic accompaniment with eighth notes in measures 45-46 and rests thereafter.
- Pno.** (Piano): Accompaniment in the bass clef, featuring a steady eighth-note pattern.
- Vln. I** (Violin I): Rests throughout the measures.
- Vla.** (Viola): Rests throughout the measures.
- Vc.** (Violoncello): Rests throughout the measures.
- Cb.** (Contrabass): Melodic line starting in measure 45, featuring a half note and quarter notes.

The time signature is 3/4. The key signature has one flat (B-flat). The score concludes at measure 50.



51

Fl.

Eng. Hn.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vla.

Vc.

Cb.

*pp*

*pizz.*

*pp*

*mp*

56

Fl.  
Eng. Hn.  
Bsn.  
Hn.  
Timp.  
Pno.  
Vln. I  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 56 through 60. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a whole note G4 in measure 56, followed by eighth-note patterns in measures 57 and 58, and a final whole note G4 in measure 60. The English Horn (Eng. Hn.) and Bassoon (Bsn.) parts mirror each other, starting with a whole note G3 in measure 56 and playing eighth-note patterns in measures 57 and 58. The Horn (Hn.) part is silent throughout. The Trombone (Timp.) part is silent in measures 56 and 57, then plays a rhythmic pattern of eighth notes in measures 58 and 59, ending with a quarter note in measure 60. The Piano (Pno.) part is silent throughout. The Violin I (Vln. I) and Viola (Vla.) parts play a melodic line of eighth notes, starting with a whole note G4 in measure 56. The Violoncello (Vc.) part is silent throughout. The Contrabass (Cb.) part is silent in measures 56 and 57, then plays a rhythmic pattern of eighth notes in measures 58 and 59, ending with a quarter note in measure 60. The score concludes with a double bar line at the end of measure 60.